



Writing Curriculum

Autumn 1, 2 and Summer 2 - 1 week: AFL SPAG focus

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y1	<u>Fiction</u> Basics transcription skills - colourful Semantics The mixed up Chameleon Mr Gumpy's outing <u>Outcome:</u> simple sentences <u>Instructions</u> <u>Outcome:</u> own instructions for how to make a sandwich and their morning routine	<u>Fiction</u> Basics transcription skills - colourful Semantics Stick Man <u>Outcome:</u> simple sentences <u>Explanation</u> Local Area Walk Seasonal Changes <u>Outcome:</u> Questions and Answers based on the local area walk	<u>Recount</u> <u>Outcome:</u> Write up of trip/activity <u>Fiction</u> Traditional tales Jack and the beanstalk <u>Outcome:</u> retelling of story	<u>Report</u> 10 Things I can do to help my world <u>Outcome:</u> Letter: how we can help save the environment in school <u>Fiction</u> I want my hat back <u>Outcome:</u> Story sequel	<u>Persuasion</u> Dinosaurs and All that Rubbish <u>Outcome:</u> Pamphlet <u>Fiction</u> Fantasy Beegu <u>Outcome:</u> Own version 'alien' narrative	<u>Non-fiction</u> Iggy Peck <u>Outcome:</u> Fact file about buildings <u>Fiction</u> Stories from other cultures Ossiri and the Bala Mengro <u>Outcome:</u> own version narrative
Y2	<u>Fiction</u> <u>Paperbag Princess</u> <u>Outcome:</u> fairytale with a twist <u>Instructions</u> Lizzy and the cloud <u>Outcome:</u> Guidebook	<u>Recount</u> Rosa Parks <u>Outcome:</u> Diary/Letter <u>Fiction</u> Where the Wild Things Are <u>Outcome:</u> own version narrative	<u>Explanation</u> Rose Revere Engineer <u>Outcome:</u> Explanation text <u>Fiction</u> Stories by the same author Anthony Browne Voices in the Park & The Tunnel <u>Outcome:</u> Change in Point of view narrative	<u>Report</u> Wolves <u>Outcome:</u> Non chronological Leaflet <u>Fiction</u> <u>Ocean Meets sky</u> <u>Outcome:</u> Extended fantasy narrative	<u>Persuasion</u> A Walk in the London <u>Outcome:</u> Persuasive poster <u>Poetry</u> Owl and the Pussy-Cat <u>Outcome:</u> own rhyming poem	<u>Discussion</u> Non-fiction book/text Henry VIII <u>Outcome:</u> discussion text <u>Fiction</u> Tadpole's Promise <u>Outcome:</u> Own version narrative

Y3	<u>Instructions</u> Playground games <u>Outcome:</u> Instructions for school based playground games <u>Fiction</u> Cinderella of the Nile <u>Outcome:</u> Own version of traditional tale	<u>Report</u> Link to Science: Animals including humans <u>Outcome:</u> Encyclopaedia entry <u>Fiction</u> The Mysteries of Harris Burdick <u>Outcome:</u> Fantasy Narrative	<u>Recount</u> Non-fiction Linked to trip <u>Outcome:</u> recount of school trip <u>Fiction</u> <u>Scarlett - THE LITERACY SHED</u> <u>Outcome:</u> Diary entries from characters point of view	<u>Explanation</u> Earthquakes & Volcanoes <u>Outcome:</u> Leaflet <u>Fiction</u> BFG <u>Outcome:</u> Own version fantasy narrative	<u>Discussion</u> 1:1 Devices <u>Outcome:</u> Leaflet or article giving balanced account of an issue <u>Fiction</u> Romulus and Remus Roman Legends/Myths <u>Outcome:</u> write own Roman myth	<u>Persuasion</u> Summer Fair/Greenhouses <u>Outcome:</u> advert <u>Fiction</u> Novel as a theme Escape from Pompeii <u>Outcome:</u> setting description
Y4	<u>Poetry</u> <u>Jabberwocky</u> <u>Outcome:</u> own version narrative poem <u>Fiction</u> The Selfish Giant <u>Outcome:</u> own version narrative about kindness	<u>Report</u> Anglo Saxon <u>Outcome:</u> non-chronological report <u>Fiction</u> <u>The Lighthouse</u> <u>Outcome:</u> own version narrative	<u>Fiction</u> <u>Jamie And The Magic Torch</u> <u>Outcome:</u> extended fantasy story <u>Explanation</u> Rivers and Mountains <u>Outcome:</u> Explanation of the water cycle	Shackleton's Journey <u>Discussion</u> <u>Outcome 1:</u> balanced argument <u>Fiction</u> <u>Outcome 2:</u> own version narrative	<u>Persuasion</u> Environmental Issues <u>Outcome:</u> persuasive letter on the importance of marking Earth Day <u>Fiction</u> The Lion, the Witch and the Wardrobe <u>Outcome:</u> own version narrative	<u>Recount</u> Howard Carter <u>Exemplar</u> <u>Outcome:</u> Newspaper Report <u>Fiction</u> Firebird <u>Outcome:</u> Fairytale Narrative
Y5	<u>Explanation</u> Curiosity: The story of a Mars Rover <u>Outcome:</u> expanded explanation for a new rover <u>Fiction</u>	<u>Recount</u> Hidden Figures <u>Exemplar 1</u> <u>Exemplar 2</u> <u>Outcome:</u> Character Memoir <u>Fiction</u> Sherlock holmes	<u>Persuasion</u> <u>Outcome:</u> Magazine article <u>Fiction</u> Robot Girl	<u>Persuasion</u> Dig For Victory <u>Outcome:</u> Campaign Speech <u>Fiction</u> A Wolf at the Door	<u>Report</u> Greece <u>Outcome:</u> Tourist Guide to Athens <u>Fiction</u> Percy Jackson	<u>Discussion</u> <u>Outcome:</u> Balanced Argument based on own interest <u>Fiction</u> Odyssey

	<u>The Piano Examples</u> Outcome: flashbacks/time shift narrative	Outcome: own version narrative	Outcome: Science fiction narrative	Outcome: reworking of a fairytale	Novel as a theme Outcome: own version mythical narrative	Greek Myths Outcome: Epic Adventure Story
Y6	<u>Recount</u> Space Outcome: Magazine article <u>Fiction</u> <u>The Landlady Exemplar 2 (2018)</u> Outcome: Suspense narrative	<u>Explanation</u> The circulatory system Outcome: Science textbook <u>Exemplar</u> <u>Fiction</u> Shakespeare Macbeth <u>exemplar 1</u> Outcome: own version narrative	<u>Persuasion</u> <u>Divergent</u> Outcome: Persuasive argument Our Changing World Outcome: Pamphlet	<u>Discussion</u> <u>The Bridge (LTE)</u> Outcome: Who is to blame; discussion text? <u>Fiction</u> <u>Faded</u> Outcome: flashbacks/time shift narrative	<u>Fiction</u> <u>Arrival</u> Outcome 1: Character point of view diary Outcome 2: Extended own version narrative	<u>Poetry</u> Poems from the Second World War Outcome: Personal response to imagery <u>Fiction</u> Novels as a theme Boy in the striped pyjamas <u>Exemplar</u>